

Why study photography?

Studying Photography will deepen your understanding of the visual world across different times and cultures. It can lead to a wide range of career opportunities in creative industries. It will also improve your use of the following transferrable skills which will be useful in your other subjects, university and the workplace: Decision making, digital understanding, communication, confidence, presentation, collaboration, self-analysis

Course Structure

Year 1

Term one consists of a range of short tasks introducing students to the skills and techniques they will use on the course, including: camera functions, image composition, printing and processing film in the darkroom, studio lighting and PhotoShop editing.

Terms two and three consist of a series of longer tasks designed to help students refine their skills in identifying and developing project ideas. Work from these projects may form the basis of the Personal Investigation in year 2.

Year 2

The work in year two forms 100% of the A Level grade and consists of two units of work.

Unit 1: Personal Investigation - 60% of A Level Grade

Consists of two integrated parts, theme set by student.

1.a major in-depth critical, practical and theoretical investigative project/ portfolio and outcome/s based on themes and subject matter that have personal significance.

2. a related study: an extended response of a guided minimum of 1000 words.

Unit 2: Externally Set Task – 40% of A Level Grade

Students choose one idea from themes set by exam board. A period of preparatory study based on a starting point set by the exam board followed by a 15 hour period of sustained focused work completed under exam conditions.

Materials and Equipment

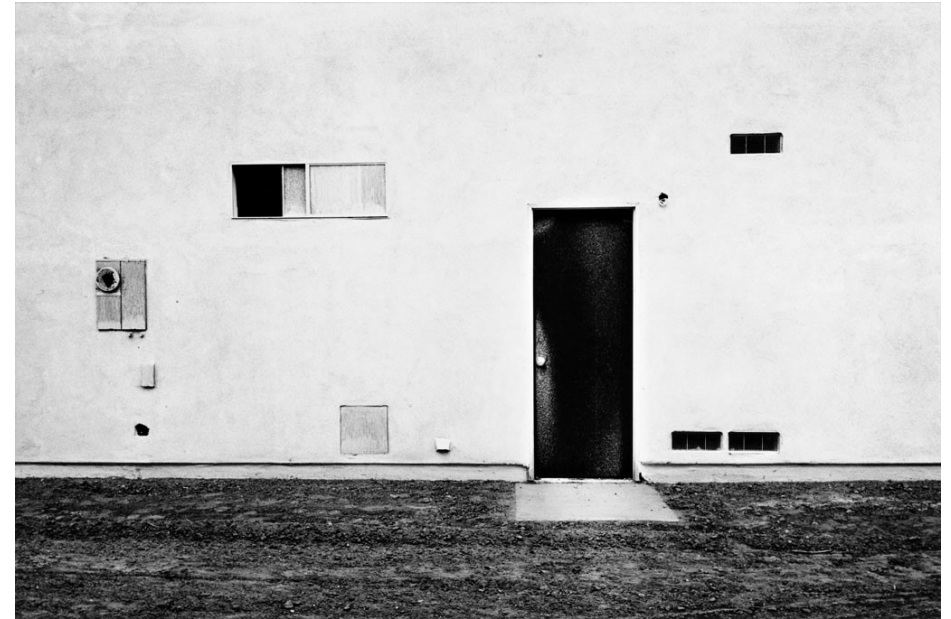
Photography uses a large amount of materials and resources.

You will be required to buy a starter pack of materials to enable you to complete the first term of work. The pack also contains a contribution to the cost of consumable materials provided by the art department. From January you will need to purchase additional printing paper, film and print credit as you need it. The college will sell these to you at cost price.

The starter pack will include: Photographic paper, B/W Films, An A3 Portfolio. Cost: **£45**

If you require financial help please ask about the **Student Hardship Fund**. To pay please either use Parent Pay or take your money (either cash or cheque) to **Student Reception**.

A Level Photography



Summer Tasks

1. Acquire a **DSLR camera** (You will need this in your second week of lessons)

2. Take one photograph of each of the things on the list below.

1. A red ball
2. A tree and a dog
3. Something ugly
4. A kiss
5. A bar of soap
6. Something random
7. Something unambiguous
8. Grass and concrete
9. Something old-fashioned
10. Something futuristic
11. A blue car and a white car
12. An empty room
13. A woman behaving like a man
14. People dancing
15. Colourful clothing in artificial light
16. Dawn
17. A plate in the air
18. A car park at night
19. Things in a pile
20. A smile

- I do not mind what type of camera you take them on (Digital, Film, or Phone), but make sure that the aspect ratio is around 4 x 6 (ie. not square or widescreen)
- Get them printed at 4 x 6 inches on glossy photo paper
- Do not stick them down on anything.
- Do not manipulate the images in any way apart from altering the brightness and contrast or making them black and white (if you want to).
- Bring them with you to your first lesson in September.
- Do not turn up without them!

Example Images

