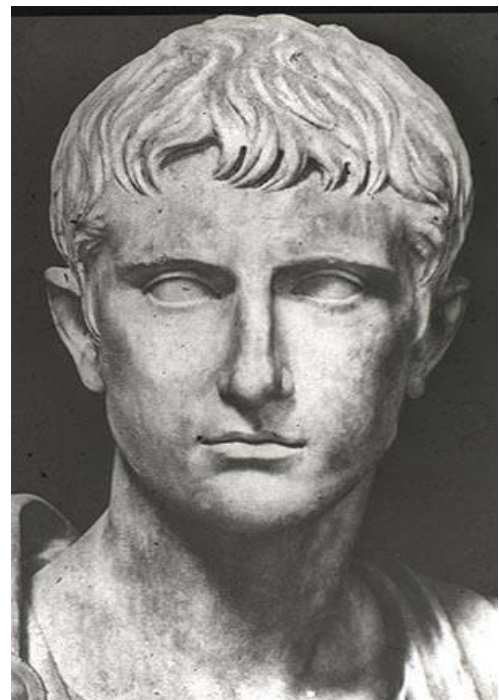


# A LEVEL CLASSICAL CIVILISATION



# RECENT CHANGES TO A LEVEL CLASSICAL CIVILISATION

To meet new regulatory requirements, all new A Level Classical Civilisation specifications for use in England will:

- be linear, with assessment at the end of the second year. Marks gained in AS examinations will not count towards the final A-level grade.
- require learners to demonstrate knowledge and understanding of as well as an ability to critically analyse, interpret and evaluate literature, visual/material culture and classical thought, using evidence to make substantiated judgements and produce coherent and reasoned arguments.
- focus on Rome and its surrounding world, and/or Greece and its surrounding world. Topics or sources for study must be drawn from the time period 3000 BCE to 500 CE

AS and A Level specifications in classical Civilisation help students to understand the legacy of the classical world, whilst equipping them to progress to higher education.



## OUR APPROACH TO TEACHING AND LEARNING

Building on our reputation for excellent resources and support for learners:

- We place a strong emphasis on collaborative learning, the development of debating, research and writing skills
- We choose optional topics which allow students explore aspects of the classical world relevant to their own lives whilst covering the breadth of topics and disciplines the subject is known and appreciated for.
- Units chosen involve the study of material and visual culture (archaeological sites, sculpture and coins), literature (epic and poetry), and classical thought (philosophy, political ideology and mythology)

- We have a flexible teaching approach but understand the need to complete homework, respect deadlines and set high standards.
- We use high-quality learning materials including study and source booklets (produced by the department) and which have been rated as excellent by our students.
- We have a range of online learning and assessment materials.

## A LEVEL ASSESSMENT

Students will be assessed by three written examinations in the summer of year 2.

### **Component 1 – The world of the Hero**

Written examination: 2 hours 20 minutes

40% of qualification

This includes the study of Homer's *Odyssey* and Virgil's *Aeneid*. Both epics relate to the Trojan War, and Greek and Roman mythology is a significant element of this unit.

### **Component 2 – Culture and the Arts**

Written examination: 1 hour 45 minutes

30% of qualification

This unit explores the life and career of Rome's first emperor, Augustus, with particular focus on the manipulation of public opinion which enabled him to rise to power, rule for half a century, and even be deified after his death.

### **Component 3 – Beliefs and Ideas**

Written examination: 1 hour 45 minutes

30% of qualification

This involves the study of Greek and Roman attitudes towards love, sexuality, desire and passion. Students gain an insight into philosophical thought (Seneca) as well as the presentation of love in Greek and Roman poetry (Sappho and Ovid).

# A LEVEL CLASSICAL CIVILISATION

In common with all other A-level Humanities qualifications in England, A-level Classical Civilisation is assessed through written examinations at the end of a two-year course. There are three written exams:

## **Component 1 – The world of the Hero**

## **Component 2 – Imperial Image**

## **Component 3 – Love and Relationships**

There is no coursework.

**A level specifications in Classical Civilisation** should provide students with a broad, coherent and rewarding study of the literature and culture of the classical (GrecoRoman) world, drawn from the time period 3000 BCE to 500 CE, which builds on the knowledge, understanding and skills of GCSE. **Prior attainment of a GCSE qualification in Classical Civilisation is, however, not a requirement.**

## ENTRY AND SKILL REQUIREMENTS

### **What are the entry requirements for AS and A-level Classical Civilisation?**

- Minimum of Grade 4 in GCSE English Language
- Minimum of 6 Cs or above at GCSE

An interest in different cultures and mythology is essential. A GCSE at C or above in English Literature or a Humanity subject is desirable. There is a significant focus on the study of literature in translation and students are expected to read in preparation for lessons.

Due to the wide spectrum of disciplines it encompasses, Classical Civilisation A Level is highly regarded by Universities and combines very well with all English courses, history, politics, philosophy, art, drama, psychology, film and other discursive subjects. Students may also consider Entry Level Latin or Classical Greek as an Enrichment option. For further information, please contact Nina Rinke [nina.rinke@wsfc.ac.uk](mailto:nina.rinke@wsfc.ac.uk).

### **CONTACT US:**

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