

A LEVEL DRAMA AND THEATRE STUDIES



The A level drama course is a practical and theoretical subject which is aimed at anyone who wishes to explore performing, directing, designing and analysing Theatre.

It encourages confidence, the ability to work with others as well as well as writing, research and essay skills.

WHAT DO WE DO IN LESSONS?

- We practically workshop entire plays in lessons. You would take a turn at performing every character to get an understanding of how an actor, director or designer might approach the script, recording our findings along the way
- We write practice essays every few weeks to consolidate our findings and prepare for the written exam
- We use games and quizzes to memorise key terminology and extend our descriptive vocabulary
- We will also watch several live performances, researching the production before we go and analysing the production's choices, drawing sketches and writing essays afterwards
- We would research and present to each other key information regarding biographical, cultural and historical contexts surrounding our plays
- You would also put on play extracts using full lighting, costume and sound, working in groups to produce your own mini-plays
- We will learn about the development and history of the Theatre as well as a range of different theatrical styles including naturalism, Epic theatre and Theatre of Cruelty
- We learn how to devise our own original, unscripted pieces of Theatre, utilising an actor's physical as well as vocal skills, then evaluate the strengths and weaknesses of our own work in writing

ENTRY AND SKILL REQUIREMENTS

What are the entry requirements for A Level Drama and Theatre Studies?

- Minimum of Grade 4 in GCSE English Language
- Minimum of Grade 5 or above in GCSE English Literature and Grade 5 or above in GCSE Drama where these subjects have been studied
- Commitment to rehearsal and good attendance

- Three essential production visits plus other optional visits/workshops (approx. £80). Participation in timetabled rehearsals and on Thursday afternoons.

WHAT DOES THE COURSE INVOLVE

Component 1 – Drama and Theatre

Written examination: 3 hours

- Antigone – Classical text, Greek Theatre
- Our Country's Good – Modern Play, Political Theatre
- Live Theatre Seen

Component 2 – Creating Original Drama

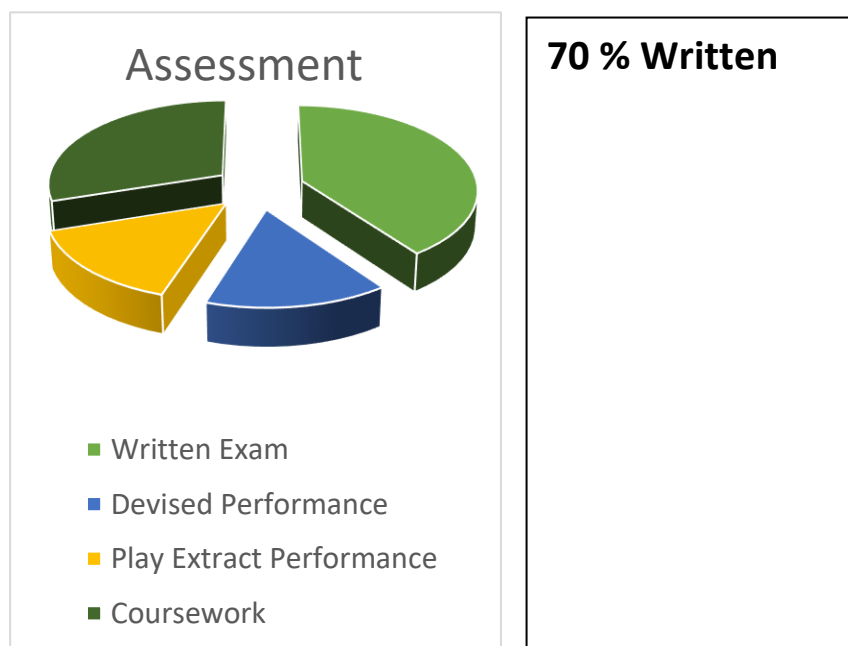
Coursework and performance

- Working Notebook
- Devised Group Performance

Component 3 – Making Theatre

Coursework and performance

- Perform three extracts from different plays
- Reflective Report/Essay



STUDENT FEEDBACK

“This is by far my favourite subject! The ability to study so many different plays and act them out makes the classes really enjoyable”

“I have made so many friends who all love performing and I would recommend the subject to anyone”

“Excellent teaching and really fun lessons”



This year 70% of our students achieved a place at University to study Drama or related Degrees.

Could you follow in the footsteps of former student Kit Harrington, Jon Snow from Game of Thrones who studied Theatre Studies at WSFC?

For further information, please contact Isabel Swift
Isabel.swift@wsfc.ac.uk.

CONTACT US:

Telephone: 01905 362600

Email: enquiries@wsfc.ac.uk