

Revision Support for Parents

Additional subject revision material is available on our Virtual Learning Areas called Moodle and Teams.

Subject	Subject Support details
A Level Music	Exam Board: OCR
	Paper 1 (40% of final grade): Listening and Appraising – Tuesday 14 th June, AM, 2hrs 30
	<p>Coursework 1 (35%): Performance - recital, audio-visual recording, minimum of two contrasting pieces of 3.5 minutes total.</p> <p>Choice of:</p> <ul style="list-style-type: none"> - Solo piece(s) on one or more instrument or voice - Ensemble performance (including accompanying) - Realisation using music technology <p>Piece 1: free choice Piece 2: focused study (repertoire idiomatic to your chosen instrument)</p> <p>Recorded between 1st March and 31st May.</p>
	<p>Coursework 2 (25%): Composition – assessed via score, lead sheet or description alongside an audio recording.</p> <p>Compose one composition to a brief written by the learner, with a duration of at least 2 minutes.</p> <p>Compositions to be submitted by 15th May.</p>
	<p>Areas tested in Paper 1:</p> <p>Area of Study 1 – Instrumental Music of Haydn, Mozart and Beethoven Area of Study 2 – Popular Song: Blues, Jazz, Swing and Big Band Area of Study 3 – Developments in Instrumental Jazz 1910 to the present day Area of Study 4 – Religious Music of the Baroque Period</p>