

CAREERS IN MUSIC TECHNOLOGY

This A Level will provide you with skills and experience to work in the music industry. Here are some of the careers that this A Level will be relevant to:

- Music Producer
- Recording Engineer
- Composer
- Music Arranger
- Live Sound Technician
- Recording Artist
- Session Musician
- Music Educator



ADDITIONAL OPPORTUNITIES AT WSFC

Performing Arts Academy – Take part in our college productions! There are a number of roles they could take including live sound/ lighting and performing in the ensemble.

Enrichment – musical ensembles take place throughout the year such as jazz band and choir

Instrumental lessons – Offered at a highly competitive price. Lessons are also half price for all Music Technology students.



CONTACT US:

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A LEVEL MUSIC TECHNOLOGY



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Music technology is integral to the recording and creation of a lot of modern music. This course is designed to give you skills and experience in recording and creating music digitally, preparing you to work in many areas of the music industry.

There are many reasons to study Music Technology at Worcester Sixth Form College, including:

- A fully equipped, acoustically treated recording studio and control room
- Industry-standard recording and editing software
- Three acoustically treated music rehearsal rooms
- 21 classroom PCs running the DAW software (Cubase 9.5) and notation editing software (Sibelius 7.5)
- A large variety of industry-standard microphones and studio equipment
- Amplifiers, leads and a variety of instruments



PREVIOUS EXPERIENCE

Recommended prior experience is a GCSE in Music or plenty of experience using digital audio workspaces and creating your own music. It is also highly recommended that students have experience in playing an instrument.

The most important prior experience is having an interest and passion for listening to, creating and recording music.

COURSE CONTENT

Each week there are 4 lessons which will be divided between the 4 components.

Component 1: Recording – 20% of A Level Grade

- Coursework based assignment
- Using the studio to create one recording, chosen from a list of 10 songs provided by Pearson

Component 2: Technology-based Composition – 20% of A Level Grade

- Coursework based assignment
- Creating, editing, manipulating and structuring sounds to produce a technology-based composition.

Component 3: Listening and Analysing – 25% of A Level Grade

- Written exam

Students will listen to unfamiliar commercial recordings and answer questions using their knowledge in:

1. recording and production techniques
2. principles of sound and audio technology
3. the development of recording and production technology from the 1950s onwards

Component 4: Producing and Analysing – 35% of A Level Grade

- Written/practical exam
- Applying knowledge and understanding of editing, mixing and production techniques to unfamiliar audio and MIDI files provided by Pearson

PROGRESSION INFORMATION

There are many transferable skills that you will develop whilst studying A level Music Technology and these will prove useful in any field.



- Creativity
- Communication
- Co-operation
- Independent Learning / managing own time
- Teamwork / working creatively in groups
- Giving and receiving feedback
- Experience in using IT