

## Revision Support Information for Parents/Carers

Students have revision booklets and further support information on Teams

Subject	Subject support details
Dance	<b>Examination Board – AQA</b>
	Component 1: Practical coursework comprising of: Solo performance piece (2-3 minutes) Quartet performance piece (3-4 minutes) Group choreography (3-4 minutes) Programme note for each performance / choreography piece
	Component 1: 50% examination of coursework in late March.
	Exam questions and mark schemes are available on the AQA website <a href="https://www.aqa.org.uk/subjects/dance/a-level/dance-7237/assessment-resources">https://www.aqa.org.uk/subjects/dance/a-level/dance-7237/assessment-resources</a>
	Component 2: Compulsory area of study: Rambert Dance Company (1966-2002), set work 'Rooster' (1991), Bruce. Optional area of study: American Jazz Dance 1940-1975, set work 'Singin' in the Rain' (1952), Kelly and Donen.
	Component 2: 50% examination in late May. This consists of short answer questions (25%) on 'Rooster' and Rambert, and 3 essays (75%) – 1 on the compulsory area of study, 1 on 'Singin' in the Rain' and 1 on American Jazz Dance.
	<b>Key revision/course support:</b> All electronic resources are available on Teams in clearly marked folders. These, along with further resources are printed in student files. The Rambert website is a great place to explore the compulsory area of study further – many of these resources have been utilised in lessons and are also in student files and on Teams. <a href="https://rambert.org.uk/about-us/our-history/">https://rambert.org.uk/about-us/our-history/</a>  <a href="https://rambert.org.uk/performance-database/">https://rambert.org.uk/performance-database/</a>  <a href="https://www.rambert.org.uk/wp-content/uploads/2016/11/Rambert-1966-2002-A-level-study-pack.pdf">https://www.rambert.org.uk/wp-content/uploads/2016/11/Rambert-1966-2002-A-level-study-pack.pdf</a>
	<b>Top strategies for final exam preparation (students should already have consolidated their course notes and flash cards)</b> <ul style="list-style-type: none"><li>• Watch dance works again, choose several to watch in detail – you should know all of the constituent features of these works and be able to describe movement and choreographic style.</li><li>• Writing exam answers under timed conditions</li><li>• Reading model answers</li><li>• Using past exam questions and planning answers</li><li>• Marking your own work to a mark scheme</li><li>• Studying mark schemes or examiner's reports</li><li>• Working with other students in groups / pairs</li><li>• Comparing model answers against your own work</li><li>• Creating your own exam questions</li><li>• Handing in additional work for marking</li><li>• One to one discussion with teachers</li></ul>