



## A Level Photography Entry Portfolio Task

This portfolio task is for students who would like to study Photography at A Level but who did not study an Art & Design subject at GCSE. It is an opportunity for you to showcase your creativity, visual awareness, and ability to explore a theme through photography. The task consists of both a **practical** and **written** component and must be presented digitally (as a PDF, PowerPoint, or similar format).

### Practical Component:

Create a series of 5–10 original photographs that explore the theme of **light and shadow**. These images can be taken in any environment (indoors or outdoors) and should demonstrate your ability to notice interesting contrasts, patterns, or moods created by lighting conditions.

### Guidelines:

- Experiment with different sources of light (natural, artificial, etc.).
- Consider how light and shadow impact the mood or atmosphere of the photograph.
- Think about composition, angles, and framing to create visually engaging images.
- You may use any device (smartphone, digital camera, etc.), but make sure the images are clear and well-composed.
- Edit your images as necessary to enhance the quality and presentation but avoid over-manipulation.

**Written Component:** Write 300–500 words on the following:

1. **Inspiration:** Research one photographer who explores light and shadow. Examples could include William Klein, Ernst Haas or Rinko Kawauchi. Add images of their work and explain how they inspired you.
2. **Process:** Describe how you approached this task. What challenges did you face, and how did you overcome them? Include any decisions you made regarding location, lighting, and composition.
3. **Outcome:** Reflect on the final images. How do they convey the theme? Is there one image you feel is particularly successful? Why?

### Submission:

Combine your practical work and written reflection into a single digital file. Make sure your images are presented clearly, with high-quality resolution.